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Louis Comfort Tiffany And Laurelton Hall: An Artist's Country Estate



Synopsis

This beautiful book focuses on Laurelton Hall, Louis Comfort Tiffany's extraordinary country estate in Oyster Bay, Long Island, New York. Beginning in 1902, Tiffany (1848-1933) designed every aspect of the immense home, which had eighty-four rooms and eight levels, and extensive grounds into which the house was carefully integrated. Tiffany's residential masterpiece was also a quasi-museum, for he filled it with his own works—windows, glassware, pottery, enamels, lamps, oil paintings, and watercolors—as well as with objects from his collections of Islamic, Asian, and Native American art. Laurelton Hall burned down in 1957, but about ten years earlier most of its contents had been removed and sold. Every aspect of the estate is examined and re-created in this volume: its terraced gardens with fountains and pools; the many outbuildings; and Tiffany's life there. The interior decoration of Laurelton Hall, a particular focus of the book, is represented by both numerous period photographs and newly commissioned color photography of surviving artworks and salvaged architectural components from the estate. For all who admire Tiffany and his work, this book presents a unique portrait of his remarkable home.

--This text refers to an out of print or unavailable edition of this title.

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Customer Reviews

Alice Cooney Frelinghuysen is Anthony W. and Lulu C. Wang Curator of American Decorative Arts, The Metropolitan Museum of Art. Elizabeth Hutchinson is Assistant Professor of American Art History, Barnard College/Columbia University. Julia Meech is an independent scholar and Consultant to the Department of Japanese Art, Christie's, New York. Jennifer Perry Thalheimer

is Collections Manager, The Charles Hosmer Morse Museum of American Art, Winter Park, Florida.

Barbara Veith is Research Associate, American Decorative Arts, The Metropolitan Museum of Art.

Richard Guy Wilson is Commonwealth Professor of Architectural History, University of Virginia.

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I own and have read several books on Tiffany, but never one as interesting as this. This book takes you through a brief history on Tiffany, but more importantly it focuses on the homes and the most treasured work of L.C. Tiffany--items he created and his goal of bringing beauty into everyone's lives. All the essays in the book are well written and reveal how Tiffany's design and placement changed over time and climaxed with the building of his Laurelton Hall. Great historic photographs, as well as modern photography, show the remnants of the estate and the beautiful details of each piece. You will look through this book over and over. You can't go wrong with this one.

Great book with lots of background on LCT himself as well as the excellent photography of the hall itself. Highly recommended for fans of architecture as well as admirers of LCT and his work.

This is the only book that I know of that shows and tells the story of Tiffany's mansion now destroyed.

Excellent photos of this fascinating artist's works and his country home, now gone. A must for anyone studying Tiffany's life.

Stunning book. Delivered brand new, in shrinkwrap. Perfect condition.

great book. Plus, the seller immediately dealt with an issue I had with the book to my full satisfaction.

This is an excellent and scholarly book filled with incredible photos and descriptions of LCT's home, Laurelton Hall. The author has written a series of fine chapters that look at all aspects of this magnificent residence. What the fire at Laurelton destroyed, this book restores with words and photos. For all of you who love Tiffany's artistry, this book is not to be missed!

good history of tiffany

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